

ENGELBRECHT

June Engelbrecht, the former June-Marie Fink, of the pioneer Fink-Lorentzen family, died on May 11 at University of Missouri Hospital in Columbia. She was the beloved wife of Lloyd Engelbrecht of Cincinnati, loving



sister of Dorothea Fink, of Fitchburg, Massachusetts, and the late William Nelson Fink of Omaha, who died December 31, 2008. June Engelbrecht was the devoted mother of Khadija Fouad of Jeffersontown, Kentucky, and Julie Rowlands of Broadview Heights, Ohio, and dear grandmother of Omar Fouad of Nashville, Maryam Fouad of Louisville, and Ibrahim Fouad and Hussain Fouad of Jeffersontown. June was a nationally-known authority on Henry C. Trost, a major figure in the architecture and planning of El Paso and other cities and towns of the Southwest in the early twentieth century. She was co-author of Henry C. Trost: Architect of the Southwest; among the awards the book won was The Texas Historical Commission Award for the Best Specialty Publication of 1981. She went on to become cocompiler of a complete catalogue of the works of Henry C. Trost and the firm of Trost & Trost, funded by a major grant from the National Endowment for the Humanities and housed in the El Paso Public Library. Her last lecture on Trost was at the University of Texas in El Paso in 2007. Born in Philadelphia on September 1, 1930, she grew up in El Paso, where she attended the Radford and

Dudley schools and graduated from El Paso High School in 1947. She earned two degrees from Mills College in Oakland, California, in 1951 and 1953, the latter an M.A. degree in art history. She went on to study at the Institute of Fine Arts at New York University, before serving as a curator at the Smith College Museum of Art in Northampton, Massachusetts. A resident of Cincinnati since 1981, she served as a volunteer at the William Howard Taft National Historic Site, and at the Cincinnati Art Museum. She was an authority on the historic factory buildings, "Ivorydale," in St. Bernard, near Cincinnati, designed by Solon S. Beman for Procter & Gamble, and delivered a breakthrough paper on the topic at a national meeting of the Society of Architectural Historians in Washington, D.C., in 1986. Active as a photographer, she documented the buildings of Trost, Beman and other architects as well as the stained-glass windows of Cincinnati. Her other work in photography explored the imaginative and creative aspects of the medium. A memorial meeting will be held at 4:00 p.m. on Saturday, June 6, 2009, at the Maisons Lafayette Clubhouse, 879 Rue de la Paix, Cincinnati, Ohio 45220. Memorial gifts may be made to: June and Lloyd Engelbrecht Scholarship Fund, c/o Laura Dori, Director of Development, College of Design, Architecture, Art, and Planning, University of Cincinnati, PO Box 210016, Cincinnati, Ohio 45221-0016. (Make checks payable to "UC Foundation" and write "Engelbrecht Scholarship Fund" in the for or memo section of your check.)