

CITY DETECTIVE HERE SHOWN IN OLD PAINTING

Sgt. Charles Matthews Was One of Fighters in 40-Year-Old Scene

An oil painting of a boxing match 40 years ago between Detective Sgt. Charles Matthews and Tommy West, father of Mae West, the movie star, is on display in the Metropolitan Museum of Art in Philadelphia, Pa.

Sergeant Matthews received a photograph of the painting this week.

The original painting was displayed in one of the art collections at the Chicago World's fair and was viewed by Atty. Paul Thomas and several other El Pasoans. Sergeant Matthew didn't know the painting existed until he was told by those who saw it at the fair.

Remembers It Well

Sergeant Matthews remembers well the fight that took place with West in the Tuxedo club in Philadelphia when he was in his prime. He was fighting under the cognomen of Australian Billy Smith. He has retained the name "Billy" to his friends throughout the years he has been retired from the ring.

West was a well known welter-weight who hailed from Brooklyn, N. Y., where his scintillating daughter, Mae, was born years later and grew to be one of the most popular stars on the stage and screen.

The fight depicted in the picture lasted only seven rounds, Sergeant Matthews recalled today.

Shows Corner of Ring

"I knocked him out after getting away to a slow start," he mused. "I always did start a fight slow. There was lots of money bet on that encounter, and I felt pretty cocky about the outcome. Tommy was a good scrapper."

The picture is called "Between Rounds." It shows only one corner of the ring. Sergeant Matthews is stretched out on a stool while a couple of seconds are working over him. Part of the packed arena is shown in the background. A policeman in long tail coat and an old style helmet stands in front of the crowd. A number hung on the railing of a balcony shows that it was the end of the first round of the fight.