





## Project Goals

- Comprehensive survey and documentation
- Recommendations for National Register eligibility
- National Register Nomination(s)

*Photograph of Stanton Street, courtesy of the El Paso Public Library via the Portal to Texas History.*



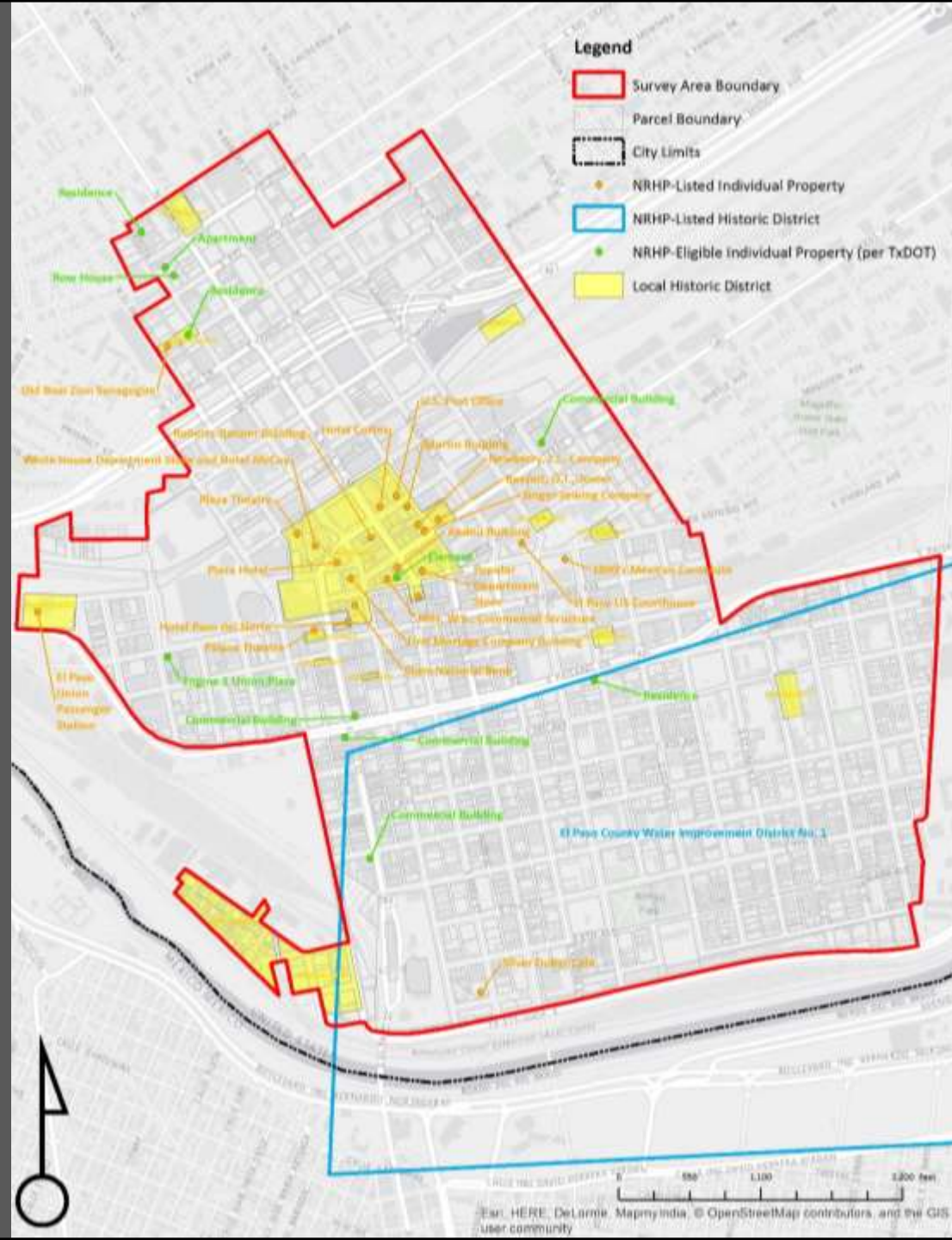
## Project Timeline

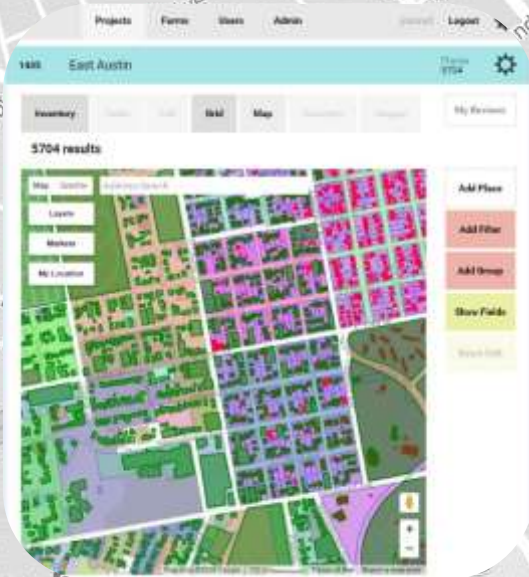
---

- **Contract signed in June 2017**
- **Survey and initial research through October 2017**
- **Draft survey report in November 2017**
- **Final survey report in January 2018**
- **Draft National Register nomination(s) March–May 2018**
- **State Board of Review hearing September 2018**

*Photograph of Stanton Street, courtesy of the El Paso Public Library via the Portal to Texas History.*

# What are the survey boundaries?





Mapping



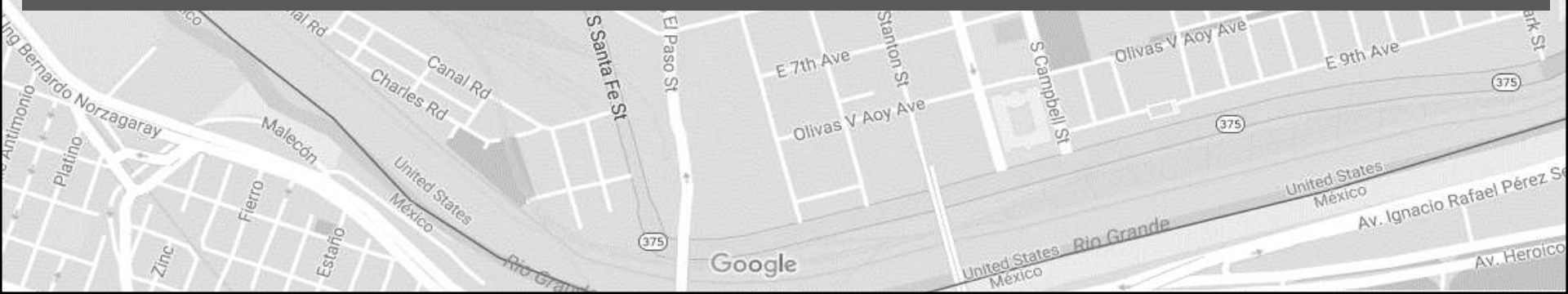
Photography

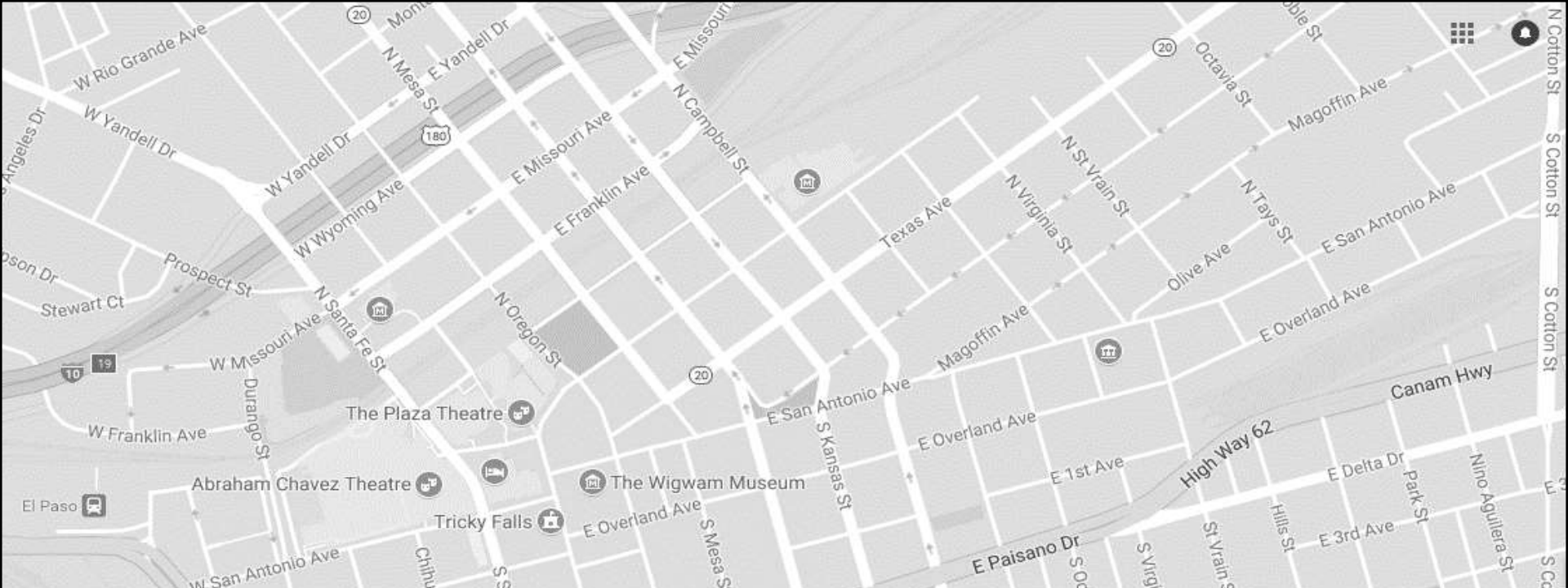


Notes

## What will the survey entail?

- Baseline physical documentation – a snapshot in time
- GIS-compatible database for planning decisions
- Recommendations for individual and historic district National Register eligibility

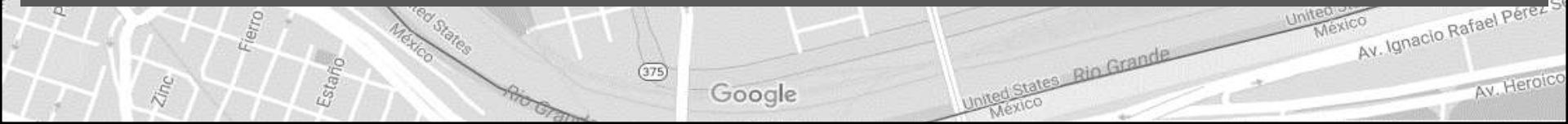


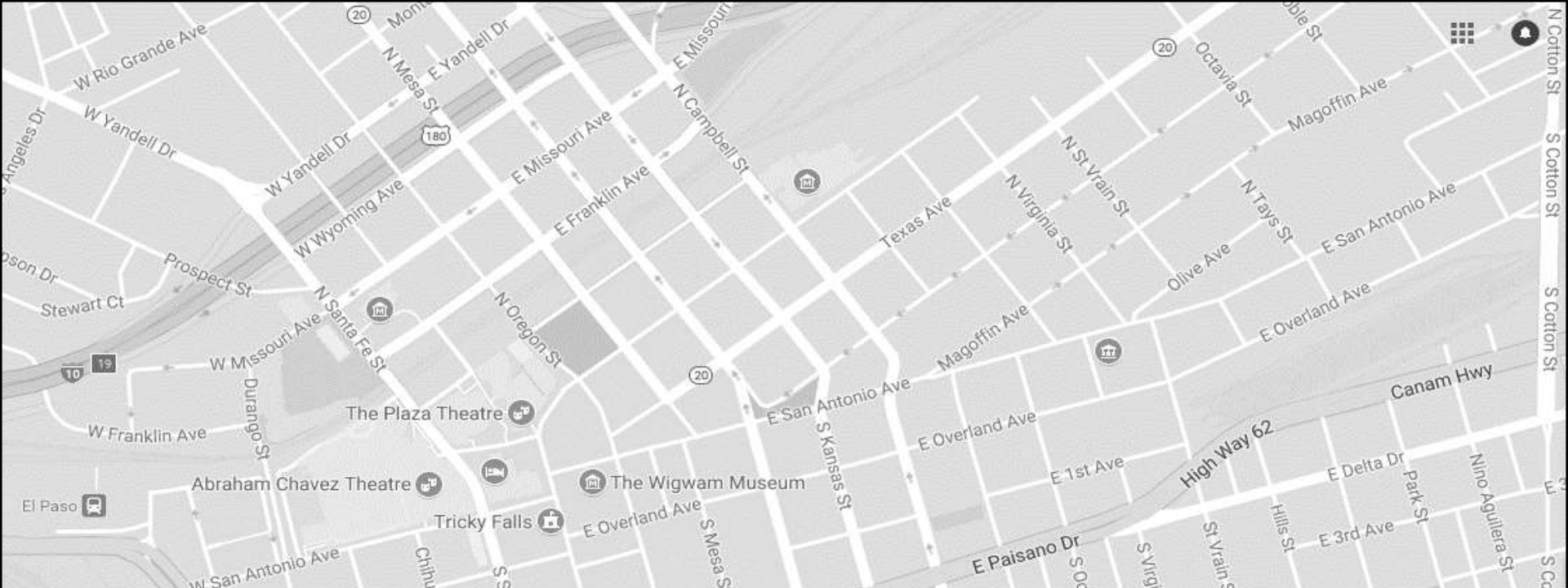


## What is the National Register of Historic Places?

---

- Federal designation administered with help from the Texas Historical Commission
- Requires review by THC staff, State Board of Review, and final approval by National Park Service
- Benchmark used for tax incentives at federal, state, and local levels
- Does not include any private land-use regulations at the federal or state levels

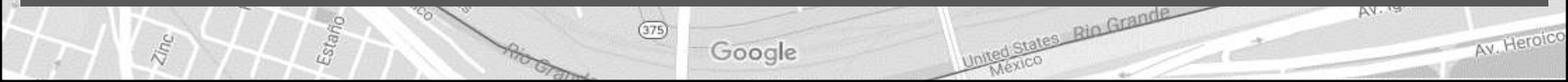




## What are the boundaries for National Register nomination(s)?

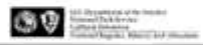
---

- Not yet known
- Recommendations to be based on survey findings
- May include districts, individual buildings, or a combination
- County to make decisions based on priorities and budget
- Owner support also will be considered



# NATIONAL REGISTER BULLETIN

Technical information on the National Register of Historic Places: history, evaluation, nomination, and preservation of cultural resources



## Guidelines for Evaluating and Nominating Properties that Have Achieved Significance Within the Past Fifty Years



# What are the criteria for National Register nomination?

- Must be 50 years old or of exceptional significance

Additional information available at  
<http://www.nps.gov/nr/publications/bulletins/nrb22>



### Location

Location is the place where the historic property was constructed or the place where the historic event occurred.

### Design

Design is the composition of elements that constitute the form, plan, space, structure, and style of a property.

### Setting

Setting is the physical environment of a historic property.

### Materials

Materials are the physical elements that were combined during a particular period of time and in a particular pattern to form a historic property.

### Workmanship

Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.

### Feeling

Feeling is a property's expression of the aesthetic or historic sense of a particular period of time.

### Association

Association is the direct link between an important historic event or person and a historic property.

## What are the criteria for National Register nomination?

- Must be 50 years old or of exceptional significance
- Must retain physical integrity

Additional information available at

[http://www.nps.gov/nr/publications/bulletins/nrb34/nrb34\\_8.htm](http://www.nps.gov/nr/publications/bulletins/nrb34/nrb34_8.htm)

**A**

Association with  
Broad Historic  
Trends and Events

**B**

Association with  
Significant  
Individuals

**C**

Examples of  
Architectural Styles,  
Building Types, or  
Construction  
Methods

**D**

Potential to Yield  
Information  
(Typically  
Archeological)

## What are the criteria for National Register nomination?

- Must be 50 years old or of exceptional significance
- Must retain physical integrity
- Must meet criteria for significance

Additional information available at

<http://www.nps.gov/nr/publications/bulletins/nrb22/>

## Federal

- Federal **20%** tax credit for qualified rehab
- For income-producing properties only (commercial or rental)
- Threshold 100% of property value minus land
- Can syndicate (sell) credit to private investor

## State

- State **25%** tax credit for qualified rehab
- For income-producing or non-profit properties
- Threshold \$5,000
- Can syndicate (sell) credit to private investor

## Local

- To be determined; currently under revision

**What are the tax incentives associated with National Register listing?**

Additional information available at  
<http://www.thc.state.tx.us/preserve/projects-and-programs/preservation-tax-incentives>

Additional information available from  
Providencia Velasquez at the City  
[VelasquezPX@elpasotexas.gov](mailto:VelasquezPX@elpasotexas.gov)

## Federal

---

- None for private projects
- Regardless of eligible or listed, projects using federal money or licensing require consultation according to Section 106 of the National Historic Preservation Act

## State

---

- None for private projects
- For publicly owned properties, advisory Antiquities Code review

## Local

---

- Currently under revision
- No regulation intended for revised version

**What are the regulations associated with National Register listing?**

---

Additional information available at  
<http://www.achp.gov/106summary.html>

Additional information available at  
<http://www.thc.texas.gov/project-review/antiquities-code-texas>

Additional information available from  
Providencia Velasquez at the City  
[VelasquezPX@elpasotexas.gov](mailto:VelasquezPX@elpasotexas.gov)

HHM

El Paso County

**Emily Payne**

Architectural Historian  
512/478-8014  
[epayne@hminc.com](mailto:epayne@hminc.com)

**José Quinonez**

El Paso County  
Development Director  
Economic Development  
Department  
915/546-2177  
[jquinonez@epcounty.com](mailto:jquinonez@epcounty.com)

**Christian A. Nill, AICP**

El Paso County  
Heritage Tourism Coordinator  
Economic Development  
Department  
915/546-2177  
[cnill@epcounty.com](mailto:cnill@epcounty.com)

**Who should we contact for additional information?**