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Teacher Tells Of Accordion

Miss Mabel Moody.

Miss Mabel Moody Says Instrument Is Easy To Master.

Miss Mabel Moody, a native-born Texan and a resident of El Paso for 25 years, received her musical training under Pietro Diero of New York City. She is well known to El Paso music lovers, has conducted her own orchestra for years, playing for the prominent affairs of club and social life. Miss Moody has successfully conducted classes in piano and includes amongst her former pupils many well-known musicians of today.

"It not only is easy to play the accordion but a great pleasure as well," Miss Moody, in charge of the instruction classes at the Tri-State Music Company, said. "Simple melodies with complete accompaniment of basses and harmonies can be played almost immediately. This factor contributes largely to accordion popularity amongst children, their interest being easily aroused by their ability to play little tunes right from the beginning. Students frequently begin lessons on the small 12 bass, and continue with this instrument until convinced of their ability to play before investing in one of the larger piano accordons. The change from the smaller to the larger instrument adds to the fascination of the accordion."

Miss Moody said there is no age restrictions, young and old alike learn easily and rapidly, and the thrill of playing is shared by all. Being a portable instrument, complete in itself, it is always ready for all entertainments.

To those who play the piano, the accordion is quite simple, in fact the ease with which one may learn is largely responsible for the wave of popularity of this instrument which has swept the country recently. There are thousands of accordionists throughout the United States today, she said.

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