

**Southwestern In Focus  
ONE OF AMERICA'S TOP  
MATADORAS NOW LIVES QUIET  
LIFE IN EL PASO**

By Lenore Hughes  
Written Especially for Sundial  
EPT 4/18/71

For 10 years Patricia Hayes was lauded as one of the best American matadoras in the world. She now lives in El Paso, is married to Richard Franklin, goes to work daily for Quantrol Electronics, pursues hobbies of painting and music in the evening and on weekends. She has given up the drama, danger, and dust of Sunday afternoon fiesta bravas.

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She went home. It was threshed out. Two weeks later she returned to Mexico. She threw three years of majoring in music out the window. Only her music appreciation remained.

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Angelo, Tex., on Jan. 22, 1932, whose mother died when she was small, and who grew up liking to play baseball and be a tomboy, began to make her public appearances in Mexico. About all she could say when she first went there was “muchas gracias.” The Senora with whom she lived soon referred to her as “My little girl who conquered Mexico with muchas gracias.”

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a crowd, she also began to draw criticism, especially from women writers. Members of the male press in Portugal referred to her as "La Grace Kelly del Toro," because of her blue eyes and blonde hair.

Cornelia Otis Skinner, writing for Life Magazine cited her as an example of a "misguided woman." Having spent two years in Portugal developing her style, Pat was ready to defend bullfighting as both an art and a science. "A woman can show that it is not necessarily strength but intelligence and delicate control of the cloth that means success for the bullfighter. The size of the bull does not make too much difference, once the fighter has gained that control and judgment." Bullfighting was not just an attention getter, but an art, and she wanted to express herself through this medium.

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## Southwesterner In Focus

# Fight Like Rose Unfolding With Thorns Underneath

(Continued From Page 2)  
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